

Martha Tuttle

b. Santa Fe, New Mexico, 1989, lives in BK, NY.

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EDUCATION

2015 MFA, Yale School of Art, New Haven, CT
2011 BA, Bard College, Annandale-on-Hudson, NY

SELECTED AWARDS/FELLOWSHIPS/RESIDENCIES

2022 The Montello Foundation, NV
Tussen Takk, Leland, MI

2019–2020 Asian Art Archives Leadership Camp, Asian Art Archives, Brooklyn, NY
The Montello Foundation, Montello, NV
The Rauschenberg Foundation Residency, Captiva, FL

2017–2018 Sharpe-Walentas Studio Program, Brooklyn, NY
Søndre Green Farm Residency, Noresund, Norway

2017 A-Z West, Joshua Tree, CA
2016 The Ucross Foundation Artist Residency, Ucross, WY
2014 Donald C. Gallup Research Fellowship, Beinecke Rare Books and Manuscripts Library,
Yale University, New Haven, CT
The Josef Albers Foundation Traveling Fellowship, Bolivia, Peru, and Mexico
2012 New Mexico School of Poetics, Ojo Caliente, NM

SOLO EXHIBITIONS

2022 *A ear, a hand, a mouth, an offering, an angel*, Rhona Hoffman Gallery, NY, NY

2021 *Wild irises grow in the mountains*, Tilton Gallery, New York, NY
Moonrays, Koki Arts Gallery, Tokyo, Japan
Ma/Ma, Lora Reynolds Gallery, Austin, TX

2020 *Outlooks: Martha Tuttle*, Storm King Arts Center, New Windsor, NY (2020-2021)
Constellations I drew in Nevada, Luce Gallery, Turin, Italy

2019 *The Dance of Atoms*, Rhona Hoffman Gallery, Chicago, IL
Baccante By The Sea, Geukens & De Vil, Knokke, Belgium

2018 *As it resembled a bird, it was as if she could fly*, Geukens & DeVil, Antwerp, Belgium
Oracles, Luce Gallery, Turin, Italy
I long and seek after, Tilton Gallery, New York, NY

2016 *Metaxu*, Tilton Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2021 *Light Stone & String*, Halsey Mckay Gallery, East Hampton, NY

44 Signs of the Times, Mana Contemporary, Jersey City, NY
Angle of Repose, Poker Flats, Williamstown, MA
This Earth, Southern Utah Museum of Art, Cedar City, UT

- 2020 *Open Air*, Luce Gallery, Turin, Italy
The Blurred Discreteness of Colors, Hiram Butler Gallery, Houston, TX
Abstract! Minimalism to Now, Tilton Gallery, New York, NY
Entwined (two-person exhibition), The Ucross Foundation, Ucross, WY
- 2019 *Embodied: Flesh, Fiber, Features*, Galleria Ana Marra, Rome, Italy
The Garden of Cyrus, The Fortnight Institute, New York, NY
The Land That I Live In, Matthew Brown Gallery, Los Angeles, CA
- 2018 *Complicated Territory: Alex McQuilkin, Erin Riley, Martha Tuttle*, Dorsky Gallery
Long Island City, NY
Veils, Hiram Butler Gallery, Houston, TX
Sutures, Marc Straus Gallery, New York, NY
Silent Transformations, Deli Gallery, New York, NY
Parallel Practices, Western Connecticut State University, Danbury, CT
A Simple Fraction, Doyers, New York, NY
Alan Shields Project, Van Doren Waxter, New York, NY

LECTURES AND SYMPOSIA

- 2021 *Byron Kim and Martha Tuttle: Art and Nature*, Storm King Art Center, New Windsor, NY
- 2020 *The New Social Environment: Martha Tuttle with Susan Harris*, The Brooklyn Rail
Lecture for *Compositions: Crossing Over*, SUNY Purchase, NY
Moderator, *The Next American Revolution* with Dr. Scott Kurashige, Asia Society, New York, NY
Moderator, *The Bridge Called My Back: Writings by Radical Women of Color* with Dr. Margo Okazawa Rey, Asia Society, New York, NY
- 2019 Panel Discussion, *Model Minority and Model Majorities*, SVA Curatorial Practices, New York, NY
Lecture for *Westward: Sculpture & Monumentality in the North American Landscape*, SVA, New York, NY
- 2018 *Fiber Optics*, Panel Discussion, Dorsky Projects Curatorial, Queens, NY
Language Weavers, Wendy's Subway Reading Series, Bard Graduate Center, New York, NY
Artist Talk, SUNY New Paltz, New Paltz, NY
- 2017 Panel Discussion, *The Allen Shields Project*, Van Doren Waxter Gallery, New York, NY
- 2016 *Tuesday Evenings at the Modern*, Modern Art Museum of Fort Worth, Fort Worth, TX
Agnes Martin: Variations of the Faith Mind, SUNY Purchase, Purchase, NY
Panel Discussion, *A Life in Art*, New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM
- 2014 *Becoming Artists: Critique, Originality, and Identity*, Yale Art Gallery, New Haven, CT

SELECTED COLLABORATIONS

- 2021 Printing Artist, Farrington Press, Joshua Tree, CA (forthcoming, co-published with Pazda Butler Gallery)
- 2020 *Return to the Field* (forthcoming publication with Wendy's Subway, Brooklyn, NY)
Costumes for Felix Bernstein and Gabe Rubin's *Vomitorium*, The Kitchen, Queens, NY
- 2019 Cover work for Claudia Rankine, *The White Card*, Graywolf Press
- ONGOING Printing artist with United Limited Art Editions, Bay Shore, NY

SELECTED BIBLIOGRAPHY

"Marina Adams and Martha Tuttle." *Bomb Magazine*. 2022.

Pelletier, Chloe. "The Renaissance Nature of Martha Tuttle's "An ear, a hand, a mouth, an offering, an angel." *New Art Examiner*, 2022.

Block, Louis. "Martha Tuttle: Wild Irises Grow in the Mountains." *The Brooklyn Rail*. 2021.

Duffy, Owen. "For the Founding of an Institution: Asian Art Archives in America Leadership Camp." *Art & Education*, 2021.

Bouhassira, Elza. "New Storm King Art Exhibit Features Glass, Marble, and Glacial History." *Earth Institute*, October 7, 2020.

Bury, Louis. "Martha Tuttle's Sentient Stones at Storm King." *Hyperallergic*, September 5, 2020.

Wally, Maxine. "After Months of Online Viewing Rooms, Outdoor Art Exhibitions Fill the Void." *W Magazine*, September 1, 2020.

Farago, Jason. "Storm King Reopens for the Art-Starved." *New York Times*, July 9, 2020.

Weaver, Shane. "Storm King is reopening this month with brand-new outdoor artworks." *Time Out*, July 1, 2020.

Belblidia, Nora. "Softening Social Distancing: Poets and Listeners Connect through 'Phone Call'." *Baltimore Arts*, April 17, 2020.

Leahy, Brian T. "Martha Tuttle." *Artforum*, October 2019.

DeLand, Lauren. "Martha Tuttle's Textiles Merge Modernist Aesthetics with Molecular Theory." *Art in America*, September 23, 2019.

Vogel, Maria. "Martha Tuttle Embodies the Natural World." *Art of Choice*, January 30, 2019.

MacAdam, Arthur. "Martha Tuttle: I long and seek after." *The Brooklyn Rail*, January 7, 2018.

Grabner, Michele. "Martha Tuttle and Henry Chapman: Rhona Hoffman Gallery." *Artforum*, November 2017.

Segal, Mark. "Duncan and Burgos at Halsey Mckay." *The East Hampton Star*, August 31, 2017.

Kany, Daniel. "Fiber and painting grow closer in exhibit at Able Baker Contemporary." *Portland Press Herald*, July 30, 2017.

Schroeder, Nick. "A Show of Support- Able Baker's 'Selvedge' Sees Painting Through a Totally Different Grain." *The Portland Phoenix*, July 18, 2017.

"Martha Tuttle." *THE Magazine*, April 2016.

Bui, Phong. "Martha Tuttle: Metaxu." *The Brooklyn Rail*, February 3, 2016.

Ebony, David. "David Ebony's Top 10 New York Gallery Shows This Winter." *Artnet news*, January 29, 2016

SELECTED WRITINGS

- 2021 "I question the innocence of the grid," essay on Agnes Martin for *Radius Books*, Santa Fe, NM
Return to the Field, edited collection, Wendy's Subway, Brooklyn, NY
"On the 'our'," in *Weaving Language: Lexicon*, Artist compilation published by artist Francesca Jones, Portland, OR
- 2020 "A New Empathetic Lens: Interview with Virginia Lee Montgomery," *BOMB Magazine*
"To my Grandmother," *Best! Letters from Asian Americans in the Arts*, Paper Monument Publications
"Online Sculpture: Virtual Edition," *The Brooklyn Rail*
"Is there such thing as Distance?," contribution for guest critic Bill Goldston, *The Brooklyn Rail*
"We are nets that plankton pass through," essay on artist Brie Ruais, *Art Asia Pacific*
- 2017 Catalogue essay, *Forms of Touch* (curated by Becky Nahom), *SVA Curatorial*, Brooklyn, NY
"A Bruise is the Momentary at Ease with the Continuous," review of Byron Kim's exhibition *Mud Root Ochre Leaf Star*, *Art Critical*, Brooklyn, NY
- 2016 *6 September 1986*, review of Donald Judd's collected writings, *The Brooklyn Rail*

SELECTED COLLECTIONS

Smith College Museum of Art, Northampton, MA
The University of San Diego, San Diego, CA
The Museum of Modern Art, New York, NY
Museum of Fine Arts Houston, Houston, TX